



Models Beta 98H/C and WB98H/C User Guide



Condenser Instrument Microphone ENGLISH

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GENERAL

The Shure BETA 98H/C is a premium cardioid condenser instrumental microphone that clamps onto the bell of wind instruments or onto the rim of percussion instruments. The integrated gooseneck and ratcheting swivel joint allows the microphone to be easily positioned and secured in place, and an isolation shock-mount reduces the transmission of instrument “key noise” and other mechanical noise. **A gooseneck angle brace is included to provide better retention of the microphone placement during more active performances** (see Figure 9 for application).

The BETA 98H/C features transformerless preamplifier circuitry, which improves linearity across the full frequency range. The preamplifier is attached to the microphone via a 10-foot high-flex cable. The MX1–BP battery-powered preamplifier is available as an optional accessory and provides exceptional performance in situations where phantom power is not available.

The pickup pattern of the BETA 98H/C provides high gain-before-feedback and excellent rejection of unwanted noise. Its high maximum sound pressure level (SPL) enables it to handle the extreme demands of brass, woodwind and percussion instruments.

The microphone is supplied with a snap-on windscreen, a storage bag, a gooseneck angle brace, and a cable management device. The preamplifier can be powered by any 11–52 Vdc phantom power supply.

FEATURES

- *Tailored frequency response for open, natural sound reproduction*
- *An isolation shock-mount reduces the transmission of instrument “key noise” and other mechanical noise*
- *Adjustable gooseneck and ratcheting swivel joint allow for optimal microphone positioning*
- *Gooseneck angle brace retains microphone placement in more active performances*
- *Compact, lightweight construction provides a low degree of visibility*
- *Designed for use in high SPL environments*
- *Uniform cardioid pattern provides for high gain-before-feedback and excellent rejection of ambient sound*
- *Interchangeable microphone cartridges with different pick-up patterns are available*
- *Legendary Shure quality, ruggedness and reliability*

MODEL VARIATIONS

BETA 98H/C includes microphone, 3 m (10 ft.) high-flex cable terminated to an inline preamplifier, two snap-on windscreens, a gooseneck angle brace, and a cable management device.

WB98H/C includes microphone, 1.6 m (5.3 ft.) high-flex cable terminated to 4-pin mini connector (TA4F) for wireless applications, two snap-on windscreens, a gooseneck angle brace, and a cable management device.

APPLICATIONS AND PLACEMENT

The most common BETA 98H/C applications and placement techniques are described below. Keep in mind that microphone technique is largely a matter of personal taste; there is no one “correct” microphone position.

SAXOPHONE (see Figure 4): Clamp the microphone onto the bell of the saxophone, so the microphone is a few inches from and facing into the bell. This will produce a bright tonal balance while minimizing feedback and leakage.

SOPRANO SAXOPHONE (see Figure 5): Clamp the microphone onto the bell of the saxophone and adjust the gooseneck so the microphone is facing the keys of the instrument, a few inches from the lower keys. This will produce a warm and full tonal balance. For a brighter tone, adjust the gooseneck so the microphone is facing into the bell, a few inches away.

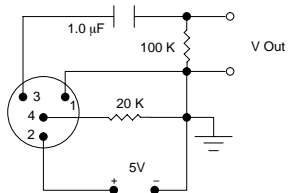
TROMBONE PLACEMENT (see Figure 6): Clamp the microphone onto the bell of the trombone and adjust the gooseneck so the microphone is facing directly into the bell, a few inches away. This will produce a bright tonal balance while providing maximum isolation.

TRUMPET PLACEMENT (see Figure 7): Clamp the microphone onto the bell of the trumpet and adjust the gooseneck so the microphone is facing directly into the bell, a few inches away. This will produce a bright tonal balance while providing maximum isolation.

DRUM PLACEMENT (see Figure 8): Clamp the microphone onto the drum rim and adjust the gooseneck so the microphone is aiming a few inches above the drum head and an inch from the rim. This provides a full tonal balance.

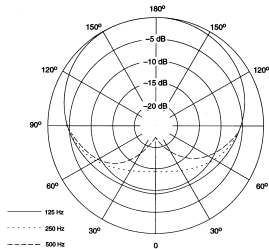
| SPECIFICATIONS | WB98H/C Microphone (with standard test circuit shown in Figure 1) | BETA 98H/C Microphone (with preamplifier) |
|--|--|--|
| Type | Condenser (electret bias) | |
| Polar Pattern | Unidirectional (cardioid). See Figure 2. | |
| Frequency Response | 20 to 20,000 Hz. See Figure 3. | |
| Output Impedance | 1200 Ω | Rated at 150.0 Ω (actual) Recommended minimum load impedance: 1 k Ω May be used with loads as low as 150 Ω with reduced clipping level) |
| Output Level (0 dB = 1 volt per Pascal) | Open Circuit Voltage: -56.5 dB (1.5 mV) | Open Circuit Voltage: -56 dB (1.6 mV) |
| Output Clipping Level (at 1kHz, THD < 1%) | -9 dBV (0.35 V) | 2.5 k Ω load 11 dBV (3.5 V) 1.0 k Ω load 3 dBV (1.4 V) |
| Maximum SPL | 143.5 dB | 2.5 k Ω load 163 dB 1.0 k Ω load 155 dB |

| SPECIFICATIONS | WB98H/C Microphone (with standard test circuit shown in Figure 1) | BETA 98H/C Microphone (with preamplifier) |
|---|--|--|
| Dynamic Range (maximum SPL to A-weighted noise level) | 112.5 dB | 132 dB (2.5 k Ω load) |
| Output Noise (equivalent SPL) | 31 dB typical, A-weighted | |
| Signal-to-noise ratio | 63 dB at 94 dB SPL (IEC 651) | |
| Polarity | Positive pressure on microphone diaphragm produces positive voltage on pins 3 and 4 with respect to pin 1 (ground). | Positive pressure on microphone diaphragm produces positive voltage on pin 2 relative to pin 3 of preamplifier output connector. |
| Recommended Operating Voltage | 5 V (pin 2 to pins 3 and 4) | 11 to 52 Vdc Phantom |
| Environmental Conditions | Operating temperatures: -7° C to 49° C (20° F to 120° F) Storage temperatures: -29° C to +74° C (-20° F to 165° F) Relative Humidity: 0 to 95% | |
| Net Weight | Microphone w/cable and 4-pin mini connector (TA4F): 65 g (2.3 oz.) | Microphone w/cable and 4-pin mini connector (TA4F): 65 g (2.3 oz.) Preamplifier: 96 g (3.4oz.) |



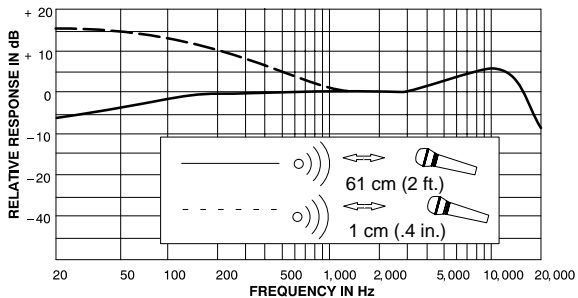
STANDARD TEST CIRCUIT

FIGURE 1



TYPICAL POLAR PATTERN

FIGURE 2



TYPICAL FREQUENCY RESPONSE

FIGURE 3

CERTIFICATION

The Beta 98H/C conforms to European EMC Directive 89/336/EEC, and is eligible to bear the CE marking. Meets applicable tests and performance criteria in European standard EN 55103 (1996), parts 1 and 2, for residential (E1) and light industrial (E2) environments. The WB98H/C conforms to European EMC Directive 89/33/EEC, and is eligible to bear the CE marking. Meets EMC requirements as an ancillary device per EN 300 445 (1996).

REPLACEMENT PARTS

| | |
|---|---------|
| Preamplifier with 4-pin mini connector (TA4F) (for WB98H/C only) | RPM626 |
| Preamplifier Assembly | RPM440 |
| Clamp and gooseneck assembly (less cartridge, windscreen), with 3 m (10 ft.) stripped and tinned cable | RPM540 |
| Windscreen (4 per package) | RK183WS |
| Cardioid cartridge | RPM108 |
| Supercardioid cartridge | RPM110 |
| Cable Management Device | CMD-1 |
| Battery Powered Supply | MX1-BP |
| Cable connector (for WB98H/C only) | WA330 |
| Gooseneck Angle Brace | 65A1963 |



SAXOPHONE PLACEMENT
FIGURE 4

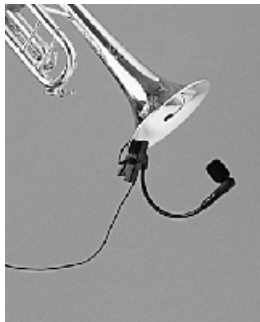


SOPRANO SAXOPHONE PLACEMENT
FIGURE 5





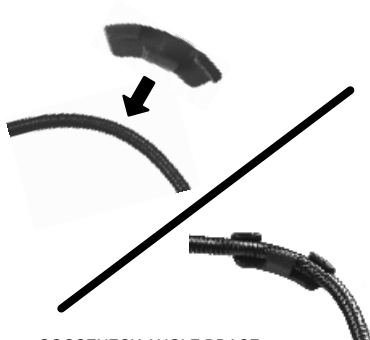
TROMBONE PLACEMENT
FIGURE 6



TRUMPET PLACEMENT
FIGURE 7



DRUM PLACEMENT
FIGURE 8



GOOSENECK ANGLE BRACE
FIGURE 9



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